
POETRY IN THE CRYPT

St Mary's Church, Upper Street, Islington

Saturday 24th March, 7 p.m.

John McCullough's first collection of poems, *The Frost Fairs*, won the Polari First Book Prize in 2012 and was a Book of the Year for *The Independent* and a summer read in *The Observer*. His new collection, *Spacecraft*, was named one of *The Guardian's* Best Books for Summer and shortlisted for the Ledbury-Forte prize. He has written commissioned poems for the British Museum and British Film Institute. John teaches creative writing at New Writing South and the Open University. He lives in Hove. (Photo: Stephen Wells)



Kate Noakes writes poetry, short fiction, novels and non-fiction. Her most recent poetry collections are *Paris, Stage Left* (Eyewear Publishing, 2017) and *Tattoo on Crow Street* (Parthian, 2015). She was elected to the Welsh Academy of Letters in 2011 and her website (boomslangpoetry.blogspot.com) is archived by the National Library of Wales. In 2012 she founded Paris Lit Up, a not for profit literature organisation in Paris. Kate has taught creative writing for Oxford University and the Poetry School. Kate lives in London. (Photo: Frances Sutton)

Clare Pollard, born in Bolton in 1978, lives in London. She has published five collections of poetry with Bloodaxe, most recently *Incarnation* (2017). Clare's play *The Weather* (Faber, 2004) premiered at the Royal Court Theatre and her translation projects include a version of *Ovid's Heroines* (2013), which she recently toured as a one-woman show. She is the new editor of *Modern Poetry in Translation*, co-founded by Ted Hughes. (Photo: Marcos Avlonitis)



Admission £5 • Poets from the floor welcome • Free cakes & coffee!
All proceeds to Hospice Care Kenya www.hospicecarekenya.com

St Mary's Church is on Upper Street, London N1 2TX, midway between Angel and Highbury/Islington tube stations. Buses 4, 19, 30 and 43. For more information contact Nancy Mattson: nmattson@sampo.plus.com