POETRY IN THE CRYPT

St Mary's Church, Upper Street, Islington

Saturday 18th November, 7 p.m.

Hilary Davies has published four collections of poetry with Enitharmon Press; her most recent is *Exile and the Kingdom* (2016). She has won a Gregory Award, been a Hawthornden Fellow, chaired the Poetry Society, and won first prize in the Cheltenham Literature Festival poetry competition. For many years she was Head of Languages at St. Paul's Girls' School, London. She was a Royal Literary Fund Fellow at King's College, London, 2012-2016. Hilary lives in London.





John Mole's most recent collections are *Gestures and Counterpoints* (Shoestring Press 2017) and *A Different Key* (New Walk Editions 2017). A recipient of the Gregory and Cholmondeley Awards for poetry and the Signal Award for his poems for children, John lives in Hertfordshire, where he is president of Ver Poets and plays regularly as a jazz clarinettist. For many years he ran The Mandeville Press with Peter Scupham. John's collected reviews of poetry for *Encounter* in the 1980s were published as *Passing Judgements* (Bristol Classical Press 1989).

James Norcliffe is a New Zealand poet, children's novelist and editor whose ninth poetry collection is *Dark Days at the Oxygen Café* (Victoria U. Press 2017). Recent work has been in *Landfall, Spillway, The Cincinnati Review, Salamander, Gargoyle* and *Flash Fiction International* (Norton 2015). He took part in international poetry festivals in Medellin, Colombia, in 2010 and Trois Rivières, Quebec, in 2011. James is poetry editor of *Takahe* magazine and long-time chair of the Canterbury Poets' Collective. He co-edited *Leaving the Red Zone: Poems for the Canterbury Earthquake* (Clerestory Press 2016).



Admission £5 • Poets from the floor welcome • Free cakes & coffee!

All proceeds to Hospice Care Kenya www.hospicecarekenya.com